

Creation Support for International Theatres Project

『Asian Parallax』

A special invitation for foreigners to see professional live theater free!

We warmly invite foreigners to this upcoming event. This event is supported by the Agency for Cultural Affairs Government of Japan in the fiscal 2015.

Please don't miss this evolutionarily theatre scene in Fukuoka!

Parallax is the effect whereby the position or direction of an object appears to differ when viewed from different positions.

We will invite 4 directors of international theatre festival from Korea, Singapore, Hong Kong and Japan and each will take a style of theatre pieces were made in Fukuoka. At the same time, we will present three different approach local companies from Fukuoka that will engage performing art pieces with international presence in Fukuoka city.

Faced with representation in each unique method of its own, this is something that beyond the wall of language can be express.

At the panel discussion on 28th, the 4 invited directors will introduce us about the international festivals of each of their own country.

The Date: 27th sat, 28th sun, Feb 2016

27th sat 13:00 – 17:30 Presentation of 3 theatre performances with post-show talks.

28th sun 13:00 – 17:00 Panel Discussion “The State of International Theatre Festival”

*House open will be at 12:30 for both days

*Do note that there will be an intermission.

The Venue: SKALA ESPACIO

(B2 F.T building, 4-8-28 Watanabe-dori, Chuou-ku, Fukuoka)

Special Free Ticket for Foreigners:

Limited complimentary ticket for foreigners will be provided. Interested foreigners, please fill in the details below and email us. Mail: npo-b@ffac.or.jp

1) Full name

2) Nationality

3) Phone number or email address

4) The number of participant

5) One Day pass ticket for 27th only or Two Day pass ticket for both 27th and 28th

*if you never got our replying within 3 days, please contact us; 092-263-6266

NOTE :

- We do have interpreters for Japanese, English and Korean at the talk-session.
- Free seating
- No entry to 6 years old and below.

Guest

Korea: Dong-Seok KIM , President of Busan International Performing Arts Festival

Singapore: Noorlinah MOHAMED, Director of The O.P.E.N. and Marketing, Communications and Engagement, Singapore International Festival of Arts

Hong Kong : YueWai WONG, Producer of Zuni Icosahedronan

Japan: Yusuke HASHIMOTO, Director of KYOTO EXPERIMENT and Programming director of Kyoto Rohm Theatre

Performing Companies and its Works

●M.M.S.T 『Candide』

Original novel by Voltaire

Configurat and Directed by Tomohide Momose

Company Profile:

With the concept of "Establishing a Theater in modern concept", M.M.S.T represented by Momose Tomoshige (director), started their activities in Tokyo in 1998. They not only aim to create ambitious stage work, but also in sound performance and video installation.

While always Toikaeshi the privilege of the body standing on the stage, and is working on a variety of text to classic from modern in its own body sensation.

M.M.S.T website URL <http://www.mmst.net/>

●Grecoroman Style 『SOME GAP SOUL』

Scripted and Directed by Akira Yamashita with Grecoroman Style

Company Profile:

The company, Grecoroman Style was established in 2002, "The group to the actor, by the actor and for the audience" as their original tagline. Presented the translation theatre "Haretara Mieru" in Fukuoka and Busan in 2014. They directed of text piece 『Drama』 in Japanese version for HANARO project vol.2 in 2015

Grecoroman Style website URL www.grecoromanstyle.com/.

●14+ 『Three Sisters』

Scripted by A • Chekhov (translated by Kiyoshi Jinzai)

Directed by Sato Nakashima

Company Profile:

Established in 2008, based in Fukuoka.

Since establish, Social and Entertainment has always been hallmarks of traits for their production and has a reputation for the creation of a fictional world with reality. Since 2013, They has started to work with Korean theatre company, and presented one of their theatre pieces in 5th Fukuoka Asian Art Triennale in 2014, and also performed in Busan. In 2009, they received the Best theatre of work award and Best audience award for FFAC creation competition.

14+ website URL <http://www.fourteen-plus.com/>

Contact Information:

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*Asian Parallax website is opening soon.

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